



SHORT FILM PRODUCTIONS

Name	Role	Director	Year
Still Water	Prod. Design/ Set Dec.	Caly Lassiter	2026
Untouched	Set Dec./ Graphics	Stanislava Golubeva	2026
Mi Turno	Prod. Design/ Set Dec.	Karina Ramos Villalobos	2026
Nine Lives	Prod. Design/ Set Dec.	Kaylah Ambriz	2025
Passion	Prod. Design/ Set Designer	Kajal Borker	2025
Center Truth	Prod. Asst./ Set Dec.	Alexander Harvey	2023

THEATRE SCENIC DESIGN

Name	Venue	Director	Year
<i>Elektra</i>	SDSU Prebys Stage	Jesca Prudencio	2026
<i>Merrily We Roll Along</i>	SDSU Main Stage	Amy Schwartzreich	2025
<i>The Thanksgiving Play</i>	SDSU Main Stage	Randy Reinholz	2024

ASSISTANT SCENIC DESIGN

Name	Venue	Scenic Designer	Year
<i>Somewhere Over The Border</i>	Cygnets	Tanya Orellana	2026
<i>Titus</i>	The Old Globe	Kristen Flores	2025
<i>Waiting for Godot</i>	SDSU Main Stage	Ralph Funicello	2024
<i>The House of Bernarda Alba</i>	SDSU Prebys Stage	Atria Pirouzmand	2024

EDUCATION

MFA Design & Technology - Scenic Design

San Diego State University – San Diego, CA, 2026

Diploma in Film Production Design - Set Design

Times and Trends Academy – Pune, India, 2022

BSc. Interior Design and Decoration

Vogue Institute of Design and Technology – Bengaluru, India, 2021

SKILLS

Drafting (AutoCAD, SketchUp, Vectorworks, Mechanical Drafting)

Rendering (Twin motion, Lumion, Photoshop, Illustrator, Procreate, Hand Rendering)

Others (Scenic Painting, Model Building, Set Construction, Photography, After Effects, ShotPro)

REFERENCES

Jubilate Cox

Set Designer / Art Director - Mentor

Nicholas Ponting

Scenic Designer - Mentor

David Morong

Production Designer - Mentor

Ralph Funicello

Scenic Designer - Mentor

LANGUAGES

English

Kannada

Arabic (Basic)

Hindi

Korean

French (Basic)

Able to work in India and UAE without visa.