



**SUKRITHA**  
PRODUCTION & SCENIC DESIGNER

+1 (619) 707 7365  
sukrithadesigns@gmail.com  
www.sukritha.co  
San Diego, CA

## SHORT FILM PRODUCTIONS

Production	Role	Director	Year
<i>Still Water</i>	Prod. Design/ Set Dec.	Caly Lassiter	2026
<i>Untouched</i>	Set Dec./ Graphics	Stanislava Golubeva	2026
<i>Mi Turno</i>	Prod. Design/ Set Dec.	Karina Ramos Villalobos	2026
<i>Nine Lives</i>	Prod. Design/ Set Dec.	Kaylah Ambriz	2025
<i>Center Truth</i>	Prod. Asst./ Set Dec.	Alexander Harvey	2023

## THEATRE SCENIC DESIGN

Production	Venue	Director	Year
<i>Elektra</i>	SDSU Prebys Stage	Jesca Prudencio	2026
<i>Merrily We Roll Along</i>	SDSU Main Stage	Amy Schwartzreich	2025
<i>The Thanksgiving Play</i>	SDSU Main Stage	Randy Reinholz	2024

## ASSISTANT SCENIC DESIGN

Production	Venue	Scenic Designer	Year
<i>Somewhere Over The Border</i>	Cygnets	Tanya Orellana	2026
<i>Titus</i>	The Old Globe	Kristen Flores	2025
<i>Waiting for Godot</i>	SDSU Main Stage	Ralph Funicello	2024
<i>The House of Bernarda Alba</i>	SDSU Prebys Stage	Atria Pirouzmand	2024

## EDUCATION

### MFA Design & Technology - Scenic Design

San Diego State University – San Diego, CA, 2026

### Diploma in Film Production Design - Set Design

Times and Trends Academy – Pune, India, 2022

### BSc. Interior Design and Decoration

Vogue Institute of Design and Technology – Bengaluru, India, 2021

## SKILLS

**Drafting** (AutoCAD, SketchUp, Vectorworks, Mechanical Drafting)

**Rendering** (Twin motion, Lumion, Photoshop, Illustrator, Procreate, Hand Rendering)

**Others** (Scenic Painting, Model Building, Set Construction, Photography, After Effects, ShotPro)

## REFERENCES

### Jubilate Cox

Set Designer / Art Director - Mentor

### Nicholas Ponting

Scenic Designer - Mentor

### David Morong

Production Designer - Mentor

### Ralph Funicello

Scenic Designer - Mentor

## LANGUAGES

English

Kannada

Arabic (Basic)

Hindi

Korean

French (Basic)

*Able to work in India and UAE without visa.*

*Able to travel for work*